## FILM STUDIES REQUIREMENTS (BA/BS)

Code	Title	Units		
Major Requirements	- 33 units <sup>1</sup>			
<b>CORE Requirements</b>				
FILM 272	WRITING ABOUT FILM AND MEDIA	3		
or PWP 272	WRITING ABOUT FILM AND MEDIA			
FILM 483	CINEMA AUTEURS	3		
FILM 485	FILM THEORY	3		
INTRO - select 6 units from:				
COMM 236	INTRODUCTION TO CINEMA			
COMM 249	GREAT MOMENTS IN CINEMA			
FILM 258	DOCUMENTARY FILMS			
or PWP 258	DOCUMENTARY FILMS			
FILM 266	GENDER AND FILM			
or ENGLISH 266	GENDER AND FILM			
or WOMENST 2	EGENDER AND FILM			
INTERMEDIATE - sele	ect 9 units from:	9		
FILM 350	FILM GENRE			
FILM 352	LITERATURE AND FILM			
or ENGLISH 352	2 LITERATURE AND FILM			
FILM 354	STAGE PLAYS AND FILM			
or ENGLISH 354	4 STAGE PLAYS AND FILM			
FILM 356	VISUAL STORYTELLING			
or PWP 356	VISUAL STORYTELLING			
FILM 358	TOPICS IN FILM STUDIES			
FILM 360	DOCUMENTARY PROJECT DEVELOPMENT			
or PWP 360	DOCUMENTARY PROJECT DEVELOPMENT			
FILM 362	DOCUMENTARY PRODUCTION PRACTICUM			
FILM 374	QUEER CINEMA			
or WOMENST 3	7QUEER CINEMA			
FILM 376	SCREENWRITING			
or ENGLISH 376 SCREENWRITING				
ELECTIVES - select 9	units from:	9		
ARTHIST 203	INTRODUCTION TO MODERN AND CONTEMPORARY ART			
COMM 236	INTRODUCTION TO CINEMA			
COMM 249	GREAT MOMENTS IN CINEMA			
COMM 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA			
ENGLISH 266	GENDER AND FILM			
ENGLISH 352	LITERATURE AND FILM			
ENGLISH 354	STAGE PLAYS AND FILM			
ENGLISH 376	SCREENWRITING			
FILM 110	VISUAL CULTURE IN AMERICA			
FILM 258	DOCUMENTARY FILMS			
FILM 266	GENDER AND FILM			
FILM 350	FILM GENRE			
FILM 352	LITERATURE AND FILM			
FILM 354	STAGE PLAYS AND FILM			

	FILM 356	VISUAL STORYTELLING	
	FILM 358	TOPICS IN FILM STUDIES	
	FILM 360	DOCUMENTARY PROJECT DEVELOPMENT	
	FILM 362	DOCUMENTARY PRODUCTION PRACTICUM	
	FILM 374	QUEER CINEMA	
	FILM 376	SCREENWRITING	
	FILM 483	CINEMA AUTEURS	
	FILM 497	EXCHANGE STUDY	
	FILM 498	INDEPENDENT STUDY	
	HISTRY 110	HISTORY THROUGH FILM	
	JOURNLSM 224	MEDIA CRITICISM	
	LIBST 366	SEX, GENDER, AND TELEVISION	
	MUSC 346	SOUND AND IMAGE: AN EXPLORATION OF	
		SOUND FOR/WITH VISUAL MEDIA	
	PWP 258	DOCUMENTARY FILMS	
	PWP 356	VISUAL STORYTELLING	
	PWP 360	DOCUMENTARY PROJECT DEVELOPMENT	
	RACEETH 344	RACE, ETHNICITY AND FILM	
	SOCIOLGY 344	RACE, ETHNICITY AND FILM	
	WOMENST 266	GENDER AND FILM	
	WOMENST 374	QUEER CINEMA	
Total Units			33

<sup>&</sup>lt;sup>1</sup> An approved minor is required for this major.

## Code Title Units DISTRIBUTION REQUIREMENT - at least one of the courses taken above must be listed as something other than FILM.

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	ARTHIST 203	INTRODUCTION TO MODERN AND CONTEMPORARY ART		
	COMM 236	INTRODUCTION TO CINEMA		
	COMM 249	GREAT MOMENTS IN CINEMA		
	COMM 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA		
	ENGLISH 266	GENDER AND FILM		
	ENGLISH 352	LITERATURE AND FILM		
	ENGLISH 354	STAGE PLAYS AND FILM		
	ENGLISH 376	SCREENWRITING		
	HISTRY 110	HISTORY THROUGH FILM		
	JOURNLSM 224	MEDIA CRITICISM		
	LIBST 366	SEX, GENDER, AND TELEVISION		
	MUSC 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA		
	PWP 258	DOCUMENTARY FILMS		
	PWP 356	VISUAL STORYTELLING		
	PWP 360	DOCUMENTARY PROJECT DEVELOPMENT		
	RACEETH 344	RACE, ETHNICITY AND FILM		
	SOCIOLGY 344	RACE, ETHNICITY AND FILM		
	WOMENST 266	GENDER AND FILM		
	WOMENST 374	QUEER CINEMA		